

OH PROMISE ME

SONG WITH PIANO ACCOMPANIMENT



THE WORDS BY CLEMENT SCOTT
THE MUSIC BY REGINALD DE KOVEN



HIGH IN A \flat

MEDIUM HIGH IN G

→ MEDIUM LOW IN F
LOW IN E \flat

For Medium Voice with Guitar Accompaniment

Transcribed for Piano by James H. Rogers

Arranged for Violin & Piano by Paul Th. Miersch

Vocal Duet. Arranged by Carl Deis Arranged for Organ by Edward Shippen Barnes (With Hammond Registration)

Transcribed for E \flat Alto Saxophone & Piano by Jascha Gurewich

Transcribed for B \flat Clarinet or Tenor Saxophone & Piano by Erik Leidzen

Transcribed for B \flat Trumpet or Cornet & Piano by Erik Leidzen

Arranged for Orchestra, with High Voice or Medium Low Voice, by Nahan Franko

Arranged for Band, with Medium Low Voice, by Gustav Gast

G. Schirmer, Inc., New York

Oh Promise Me

Words by
Clement Scott

R. De Koven. Op. 50

Voice *Moderato*

Piano

p *p* *pesante* *f*

Oh prom-ise me, that some day you and I Will

take our love to - geth - er to some sky Where

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semplice p poco rall.

we can be a-lone, and faith re - new, And find the hol-lows where those flow-ers

cresc. p poco rall.

a tempo p con tenerezza

grew, — Those first sweet vi - o - lets of ear - ly spring, Which

a tempo p marc. la melodia

cresc.

come in whis-pers, thrill us both, and sing Of love un-speak - a - ble that

cresc.

f > rall.

is to be; Oh prom - ise me! oh prom - ise me!

f > rall.

The musical score for 'L'Espresso' by Frédéric Chopin, Op. 9, No. 4, is presented in a single system. The piano part is written for a grand piano, with the right hand playing a series of chords and the left hand playing a single note. The vocal part enters in measure 15 with the word 'Oh'. The score includes dynamic markings such as *p*, *a tempo*, *pesante*, *f*, and *mf*.

prom-ise me, that you will take my hand, The most un-wor-thy in this lone-ly

land, And let me sit be-side you, in your eyes

cresc.

ff largamente e con passione

See-ing the vi-sion of our par - a-dise, Hear-ing God's mes-sage while the

cresc.

colla voce

ff

or - gan rolls Its might - y mu - sic to our

ver - y souls; No love less per-fect than a life with thee; Oh

prom-ise me! oh prom - ise me!

con forza

con forza

rall. *ff* *a tempo* *dim.*

rall. *ff* *a tempo* *dim.*

p *rall.* *pp*

Red.

REGINALD DE KOVEN

SONGS AND BALLADS

SERIES ONE

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|--|-----|--|-----|
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| High, D; Medium C | | 5. The Ferry for Shadow-Town | .50 |
| | | High, B \flat ; Medium, A \flat | |

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